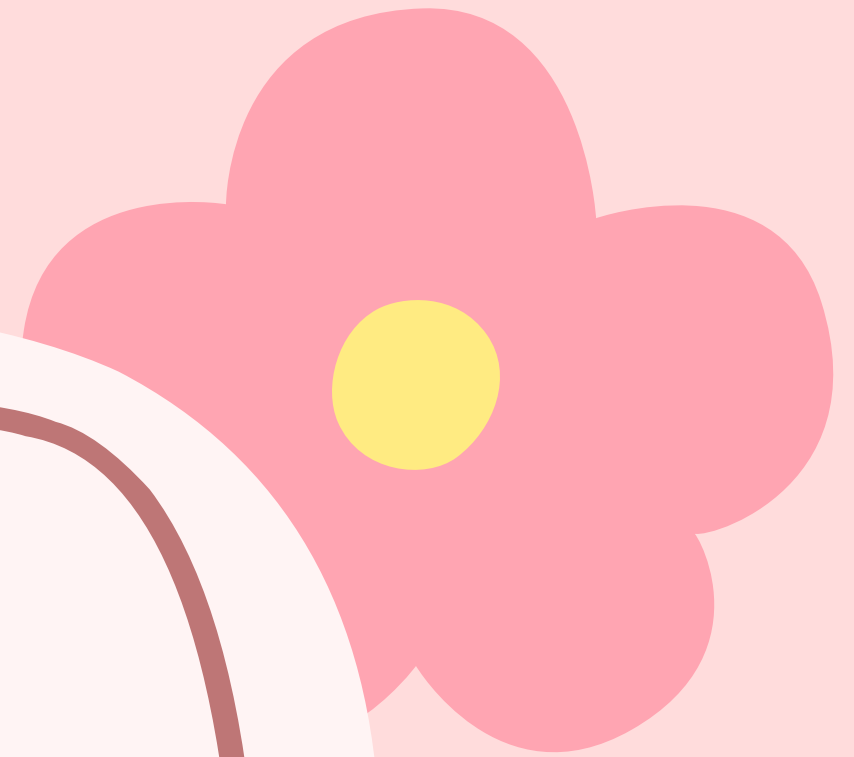
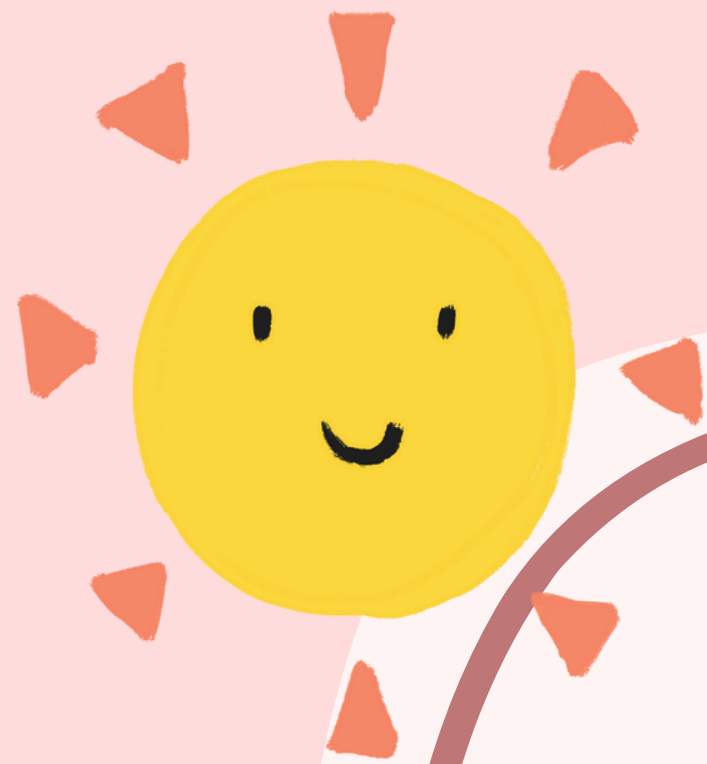




Steph O'Neil Portfolio



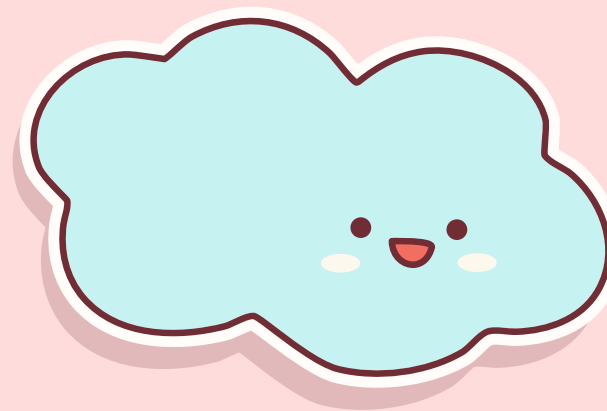


Table of Contents



About Steph

Education

Micro-Learning: Designing Effective Learning (Work Sample)

E-Learning Ethics Workshop: Generative AI (Work Sample)

Image Editing (Work Samples)

Video Editing (Work Sample)

Access my resume
and online portfolio
on every page.



Steph O'Neil

Instructional Designer

Resume

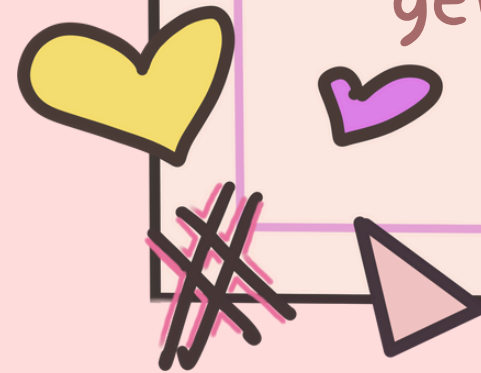
Online Portfolio



About Steph



Steph is a results-driven educator with a passion for learner-centered instruction and educational technology. She enjoys a challenge, whether that is addressing learning gaps or collaborating to solve complex problems. She's a creative, so you'll get hints of her droll sense of humor.



Steph O'Neil

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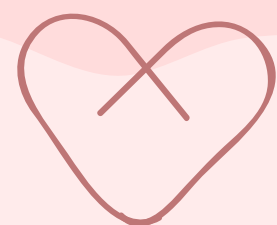
Resume

Online Portfolio

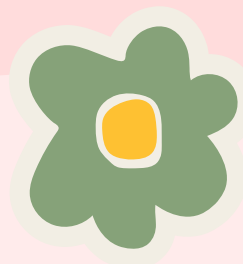




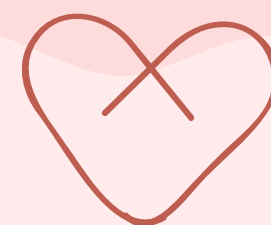
Education



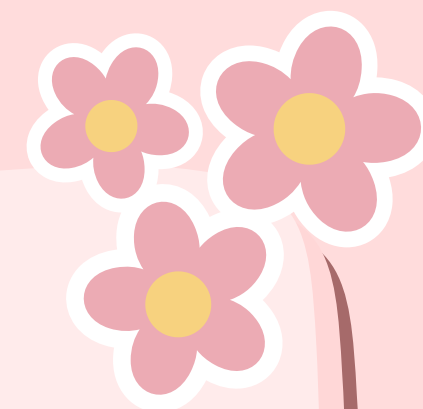
Formal Education



- Master of Fine Arts
 - Creative Writing
- Master of Education
 - Curriculum and Instruction
- Bachelor of Arts
 - Communication
- Professional Writing Certificate



Professional Learning



- Online Learning
- User Experience
- Universal Backward Design
- Digital Storytelling and Branding



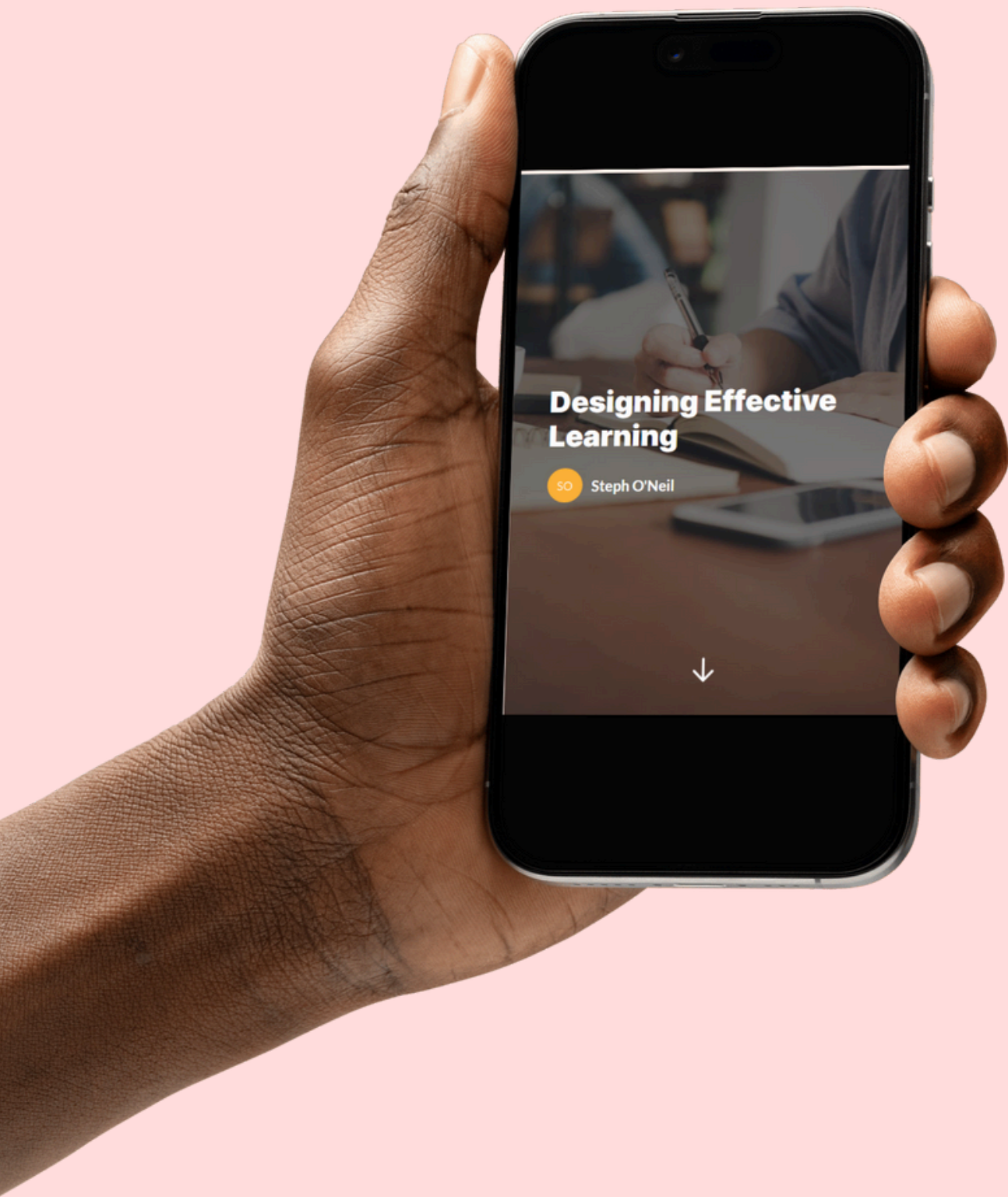
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Resume

Online Portfolio





Micro-Learning: Designing Effective Learning

Take the course!

This bite-sized course, created in **Articulate Rise** gives an overview of backwards design. It has **clear objectives**, defines the essential information using **interactive** cards, and ends with a knowledge check that gives learners **immediate feedback**.



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[Resume](#)

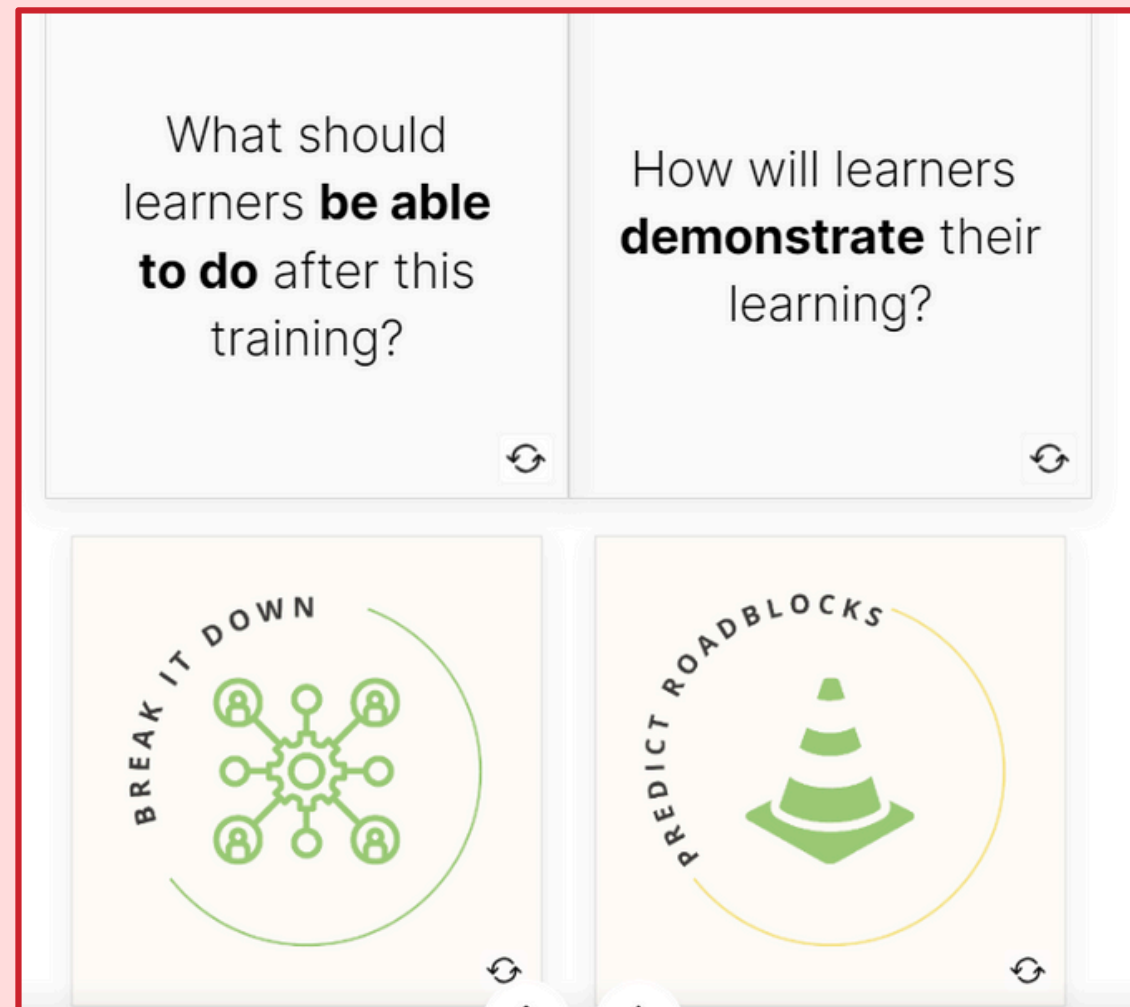
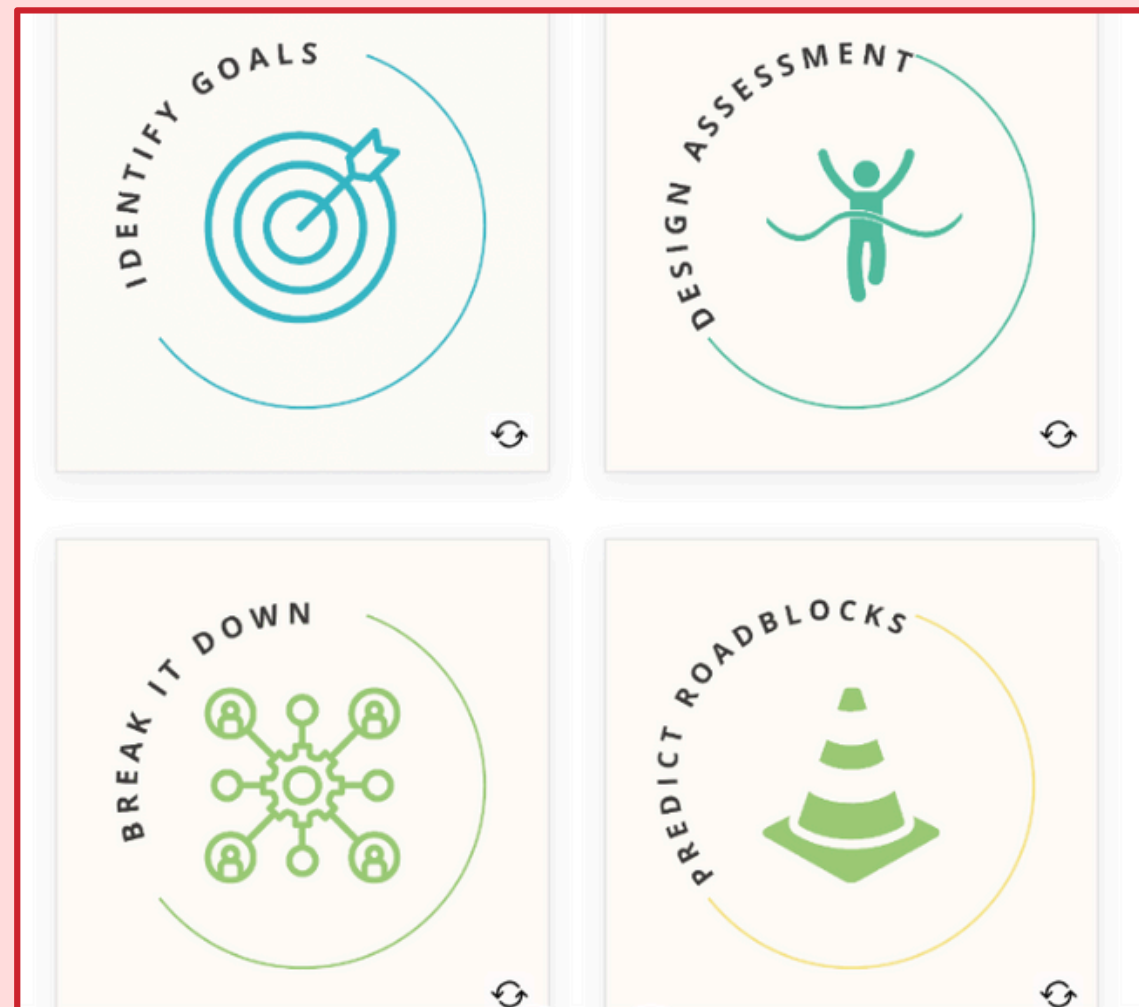
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Take the course!

Micro-Learning: Designing Effective Learning

Interactive Cards



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Resume

Online Portfolio

Micro-Learning: Designing Effective Learning

Immediate Feedback

Take the course!

When should you think about how learning will be assessed?

- ☐ It's the first thing you do.
- ☐ As soon as you identify the goals
- ☐ At the end of the design process
- ☐ Learning doesn't need to be assessed

Incorrect

Sorry, no. You should consider how learners will be assessed as soon as you define your learning goals.

Correct

That's right. You should consider how learners will be assessed as soon as you define your learning goals.



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Resume

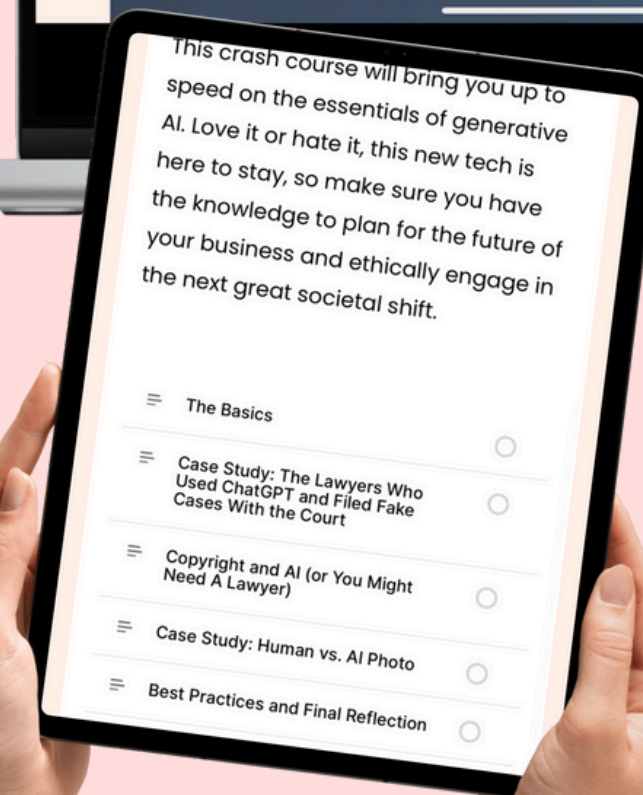
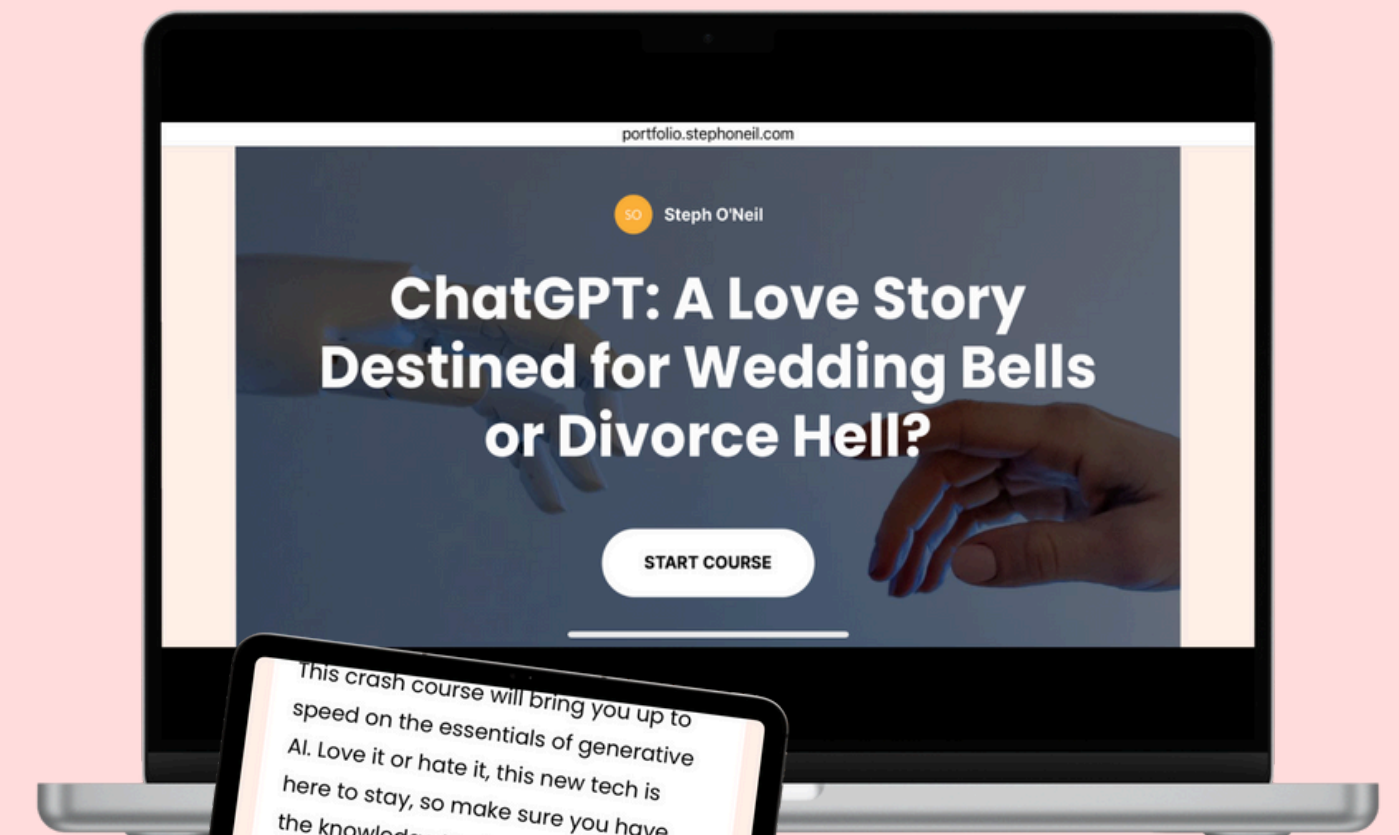
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E-Learning Ethics Workshop Generative AI

Take the course!

I created this **workshop** in 2023, but it has stayed relevant because it uses current (at the time) events to guide reflection. This allows learners to develop a deeper understanding of the ethics surrounding generative AI that will guide them as it continues to revolutionize modern life.



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Resume

Online Portfolio

E-Learning Ethics Workshop

Generative AI

Take the course!

Learner-Centered Writing

- Conversational Tone
- Important ideas in bold.
- Set Expectations

The goal of this course isn't to tell you what to think. The aim is to provide you **a pathway to form your own decisions so you can approach AI with confidence** and make decisions that are ethical, effective, and most importantly, right for *you*. To do this, each lesson will end with a reflection prompt. Use the prompt to write out your ideas, think about the case study, and ask more questions. By the time we wrap up with Best Practices

you should...



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Resume

Online Portfolio



E-Learning Ethics Workshop

Generative AI

Take the course!

Viral (okay, semi-viral) social media moments are great discussion starters for in-person workshops!

Real
or
AI?



Instagram: @CharingCrossPhoto July 9, 2023

Quick. Don't think too hard:

Is this a real photo or an AI generated image?

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Resume

Online Portfolio

E-Learning Ethics Workshop

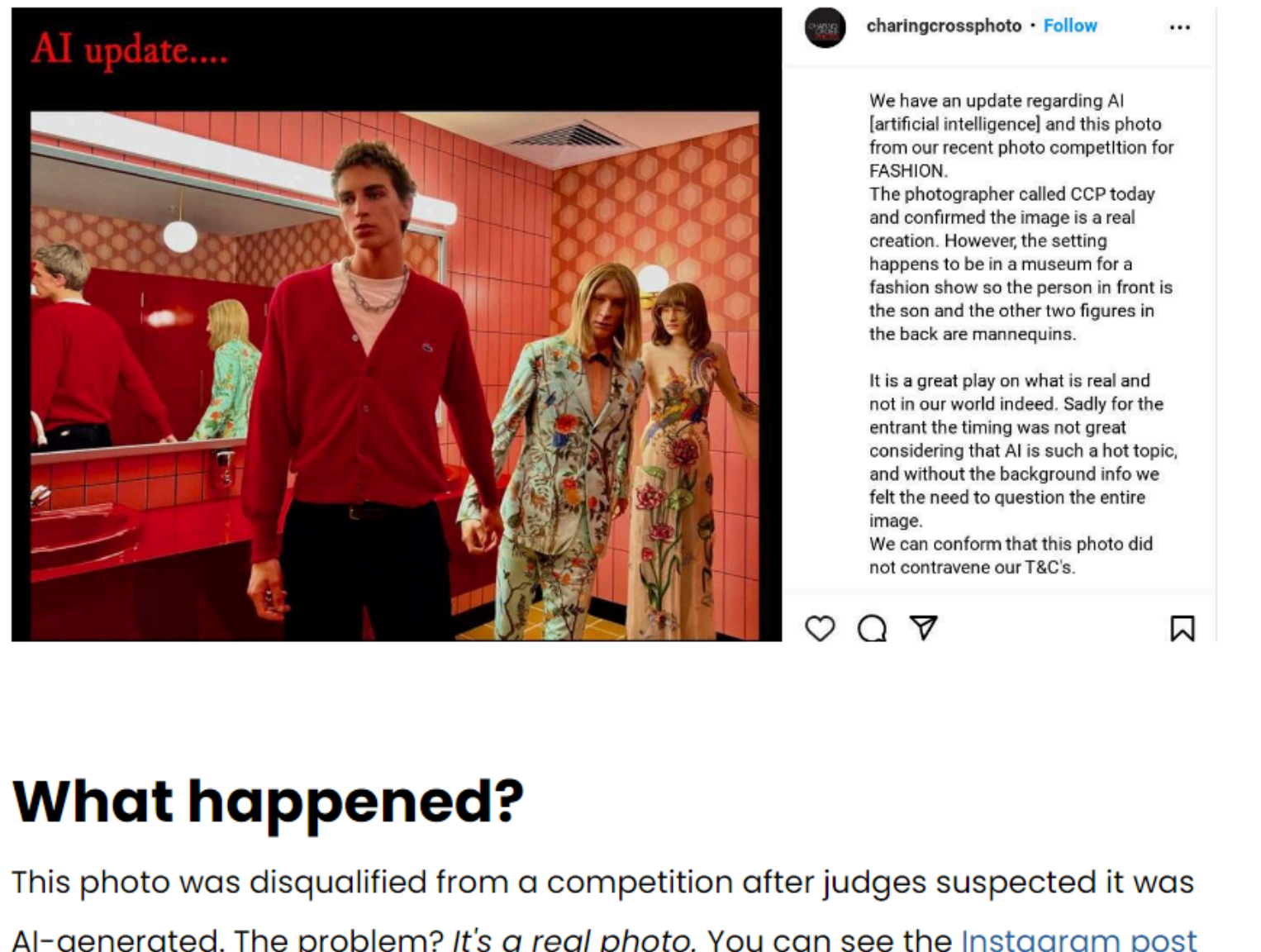
Generative AI

Take the course!

Real-Life Examples

- Engage Learners
- Provoke Thought
- Demonstrate relevancy

It's Real!



It was disqualified for being AI, but it is real!

I'm just glad that last slide wasn't a cliffhanger sales-pitch: "Find out the answer when you sign up for my free course!"

Resume

Online Portfolio

Steph O'Neil

Instructional Designer



Image Editing

They say don't judge a book by its cover, but that's poor advice if you're selling books. Visually appealing content matters. I made this portfolio and the following image samples in Canva. In the past, I have used Photoshop, as well.



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Instructional Designer

[Resume](#)

[Online Portfolio](#)





Image Editing

Infographics can:

- Summarize key information from a learning experience.
- Become a reference tool to help learners integrate new information.
- Provide action items so learners can immediately implement learning

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Instructional Designer

Click the infographic to learn more!



Resume

Online Portfolio

Video Editing

Watch the video!

This short video tutorial showcases a single skill. The screen recorded demonstration is supported by both audio explanation and clear written instructions. Light editing keeps the video focused and fast-paced. I used WeVideo for this tutorial, but I also have experience with Final Cut and Adobe Premiere.



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Resume

Online Portfolio